

DEADLINES
-2-

17 CHORUS medium-up tempo (bebop)

S
DEAD-LINES they've got me reel-ing I think I'm in way too deep With com-mitt-ments, as-sign-ments, en-gage-
BACK-LOGGED is how I'm feel-ing It's hard-ly what I'd call fun seems the more that I toil as I fret

A
DEAD-LINES they've got me reel-ing I think I'm in way too deep With com-mitt-ments, as-sign-ments, en-gage-
BACK-LOGGED is how I'm feel-ing It's hard-ly what I'd call fun seems the more that I toil as I fret

T
DEAD-LINES they've got me reel-ing I think I'm in way too deep With com-mitt-ments, as-sign-ments, en-gage-
BACK-LOGGED is how I'm feel-ing It's hard-ly what I'd call fun seems the more that I toil as I fret

B
DEAD-LINES they've got me reel-ing I think I'm in way too deep, way too deep with com-mitt-ments as-sign-ments en-gage-
BACK-LOGGED is how I'm feel-ing It's hard-ly what I'd call fun; its no fun seems the more that I toil as I fret

22
S
1. ments, ap-point-ments and I wor-ry and pro-mis-es there's no way I can keep, Ya' know the less that I'm get-ting done Yeah, there once
2. ments, ap-point-ments and I wor-ry and pro-mis-es there's no way I can keep, Ya' know the less that I'm get-ting done Yeah, there once

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1. ments, ap-point-ments and I wor-ry and pro-mis-es there's no way I can keep, Ya' know the less that I'm get-ting done Yeah, there once
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27
S
was a time when life was sub-line with all my af-fairs up to date, Ah but late-
A
was a time when life was sub-line with all my af-fairs up to date, Ah but late-
T
doom doom doom doom etc
B
doom doom doom doom etc

31
S
ly I find I'm more than in-clined to let mat-ters wait, I don't care if I'm late
A
ly I find I'm more than in-clined to let mat-ters wait, I don't care if I'm late
T
doom doom etc. let mat-ters wait, I don't care if I'm No!
B
doom doom etc. let mat-ters wait, I don't care if I'm No!