

# THIS IS ALWAYS

VOCAL

ARR. BY SKIP WILKINS

SLOWLY

DOONG GA DOONG GONG SIKKA DOONG GA DOONG ~~DOONG~~ TIKATI GONG GONG GING GONG GONG KI

ADLB (5)

THIS ISN'T SOME-TIMES THIS IS AL \_\_\_\_\_ WAYS \_\_\_\_\_

DONG DONG KI DONG DANG GANG GONG \_\_\_\_\_ GONG DONG GA DONG GICKA DONG GONG

C<sup>6</sup>7 F<sup>7</sup> E<sup>m</sup>7 A<sup>7</sup>(b<sup>9</sup>)

THIS ISN'T MAY-BE THIS IS AL \_\_\_\_\_ WAYS \_\_\_\_\_ THIS IS LOVE \_\_\_\_\_

DANG DANG GANG GANG GONG \_\_\_\_\_ DONG GONG GONG GA DONG GONG

D<sup>m</sup>7 F<sup>#</sup>7 B<sup>7</sup>(b<sup>9</sup>) E<sup>m</sup>7 A<sup>7</sup>

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a gong pattern line. The vocal line includes lyrics such as "BAHRE AH BAH DOO DAT DAT DAT DAT DAT DAH - BAH DOO DAT DAH BIDDLE AN BAH" and "DAH DAH DAH DAH - AH DAT DAH DARE (DAT)DAH DAH (DAH) BAH". The piano accompaniment includes chords like G13(b9), C07, F7, Em7, and A7(b9) #11 b13. The gong pattern line includes "GONG GONG GONG GONG - DONG LONG GONG GONG DING DANG DONG DONG GONG GONG DONG GONG".

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a gong pattern line. The vocal line includes lyrics such as "DOO WOO WOO WOO WOO BOO DAT BAH" and "DOO WOO WOO WOO WOO BOO DAT DOO DOO DAT DAT DAT DAH DOO DAH DAH -". The piano accompaniment includes chords like Dm7, Dm, Cm, Bm, Fm, Bm, D7/F#, G, and A7(b9). The gong pattern line includes "GONG - GA DONG - GONG - GONG GONG GONG - GA DONG".