

ALLELUIA

for Mixed Voices, S. A. T. B., a cappella

Ralph Manuel

Reverently *mp*

Soprano
Al - le - lu - ia, Al - le - lu - ia,

Alto
p
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Tenor
p
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Bass
p
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Reverently

Piano (rehearsal only)

The first system of the musical score is for mixed voices and piano. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a melodic line marked *mp* and includes a long note with a fermata. The Alto, Tenor, and Bass parts enter with a piano (*p*) dynamic, providing harmonic support. The piano accompaniment is marked *Reverently* and consists of a simple harmonic accompaniment. The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,'.

④

lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, — Oh, —

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

The second system of the musical score continues the vocal and piano parts. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a melodic line with a fermata on the word 'Oh'. The Alto, Tenor, and Bass parts continue with their harmonic accompaniment. The piano accompaniment continues with the same harmonic accompaniment. The lyrics are 'lu - ia, — Al - le - lu - ia, — Al - le - lu - ia, — Oh, — Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,'.

