

LOVING SHEPHERD OF THY SHEEP

For Mixed Voices, S.A.T.B., a cappella

Words by
JANE LEESON (1807-82)

JOHN RUTTER

Simply, without hurrying or dragging ($\text{♩} = \text{c. } 63$)

SOPRANO SOLO or SEMI-CHORUS

mp

Lov-ing shep-herd of thy sheep, Keep thy lamb, in safe-ty keep;

5 *cresc.* *mf dolce* *mp*

Noth-ing can thy power-with - stand, None can pluck me from thy hand, none can

SOPRANO 1

(full)

mp

9

pluck me from thy hand. Lov-ing shep-herd of thy sheep, Keep thy

SOPRANO 2

mp

Lov-ing shep-herd of thy sheep, Keep thy

ALTO

p cresc.

Keep— thy—

13 *cresc.* *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with - stand, None can

cresc. *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with - stand, None can

mp *cresc.* *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with - stand, None can

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17

S.1 *mp*
pluck me from thy hand, None can pluck me from thy hand.

S.2 *mp*
pluck me from thy hand, None can pluck me from thy hand. —

A. *mp*
pluck me from thy hand, — None can pluck me from thy hand.

21

S. *mp*

A. *mp*

S.A. *Aw* ————— *Aw* —————

T.B. I would praise thee ev - 'ry day, Glad - ly all thy will o - bey,

T. *mp dolce*

B. *mp dolce*

25

Aw ————— *Hum* —————

Like thy bless - ed ones a - bove, Hap - py in thy per - fect love.

mp

p

Hum

30 Lov - ing shep - herd, ev - er near, Teach thy lamb_ thy voice to hear;

A. *mp*

T. *Hum*

B. *mp*