

LOVING SHEPHERD OF THY SHEEP

For Mixed Voices, S.A.T.B., a cappella

Words by
JANE LEESON (1807-82)

JOHN RUTTER

Simply, without hurrying or dragging ($\text{♩} = c. 63$)

SOPRANO SOLO or SEMI-CHORUS

mp

Lov-ing shep-herd of thy sheep, Keep thy lamb, in safe-ty keep;

5 *cresc.* *mf dolce* *mp*

Noth-ing can thy power-with stand, None can pluck me from thy hand, none can

SOPRANO 1

(full)

mp

9

pluck me from thy hand. Lov-ing shep-herd of thy sheep, Keep thy

SOPRANO 2

mp

Lov-ing shep-herd of thy sheep, Keep thy

ALTO

p cresc.

Keep thy

13 *cresc.* *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with stand, None can

cresc. *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with stand, None can

mp *cresc.* *mf dolce*

lamb, in safe-ty keep; Noth-ing can thy power-with stand, None can

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S.1 *mp*
pluck me from thy hand, None can pluck me from thy hand.

S.2 *mp*
pluck me from thy hand, None can pluck me from thy hand. —

A. *mp*
pluck me from thy hand, — None can pluck me from thy hand.

21

S. *mp*

A. *mp*

S.A. *Aw* ————— *Aw* —————

T.B. I would praise thee ev - 'ry day, Glad - ly all thy will o - bey,

T. *mp dolce*

B. *mp dolce*

25

Aw ————— *Hum* —————

Like thy bless - ed ones a - bove, Hap - py in thy per - fect love.

mp

p

Hum

30 Lov - ing shep - herd, ev - er near, Teach thy lamb_ thy voice to hear;

A. *mp*

T. *Hum*

B. *mp*

Commissioned by the Texas Choral Directors' Association
OPEN THOU MINE EYES
 for Mixed Voices, S.A.T.B., *a cappella*

Words by
 LANCELOT ANDREWES
 (1555-1626)

JOHN RUTTER

Flowing and reflective; rather freely (♩ = c. 66)

SOPRANO SOLO (or SEMI-CHORUS)

mp legato

O - pen thou mine eyes and I ___ shall see: In - cline my heart and I shall de -

cresc. *mf* *mp* *dim.* *p*

- sire: Or - der my steps and I ___ shall walk In the ways ___ of thy com - mand - ments..

FULL SOPRANOS

mp

O - pen thou mine eyes and I ___ shall see: In - cline my heart and I shall de -

ALTOS

mp

cresc. *mf* *mp* *dim.*

- sire: Or - der my steps and I ___ shall walk In the ways ___ of thy com -

cresc. *mf* *mp* *dim.*

TENORS

p *mp dolce* *cresc.* *mf*

- mand - ments. O Lord God, be thou to me a God And be - side - thee let there be none

BASSES

p *mp dolce* *cresc.* *mf*

If preferred, this piece may be sung a semitone higher.

mp else, No o-ther, nought else_ with thee. *p legato* Vouch-safe to me to wor-ship thee_ and_

mp thee. *p* to wor-ship thee and

serve thee *cresc.* thy_ com-mand-ments, *mp cresc.* In truth of spi - rit, In rev'-rence of

serve thee Ac-cord-ing to thy com-mand - ments, In truth of spi - rit, In rev'-rence of

cresc. to thy *mp cresc.*

SOPRANO SOLO
(or SEMI-CHORUS)
mp

In pri-vate_ and in pub-lic_ O - pen thou mine

mf bo - dy, In bless-ing of lips, *mp* In pri - vate and pub - lic. *dim.* *pHum* Hum

mf *dim.* In pri - vate and *dim.* *p*

eyes and I_ shall see: In-cline my heart and I shall de - sire: Or - der my

cresc.

cresc.

steps and I_ shall walk In the ways_ of thy com - mand - ments.

mf *dim.* *(dim.) rit. p*

mf *dim.* *(dim.) p*