

Would You Harbor Me?

from *Safe House: Still Looking*

SSAATB

Commisioned by Liz Lerman Dance Exchange of Washinton, D.C.

Ysaye M. Barnwell

Adagio ♩ = 52

Soprano

Alto

Tenor

Bass

p

Would you har - bor me? _____ Would I har - bor you? _____ Would you

p

Would you

p

Would you

p

Would I har - bor you? _____ Would you

har - bor me? _____ Would I har - bor you? _____ Would you

har - bor me? _____ Would I har - bor you? _____ Would you

har - bor me? _____ Would I har - bor you? _____ Would you

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har-bor a Tub-man, a Gar-rett, a Truth, a fu-gi-tive or a slave? Would you

har-bor a Tub-man, a Gar-rett, a Truth, a fu-gi-tive or a slave? Would you

har-bor a Tub-man, a Gar-rett, a Truth, a fu-gi-tive or a slave? Would you

har-bor a Tub-man, a Gar-rett, a Truth, a fu-gi-tive or a slave? Would you

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har-bor a Hai-tian, Ko-re-an, or Czech, a les-bi-an or a gay? _____

div. Soprano 2 **f**
les-bi-an or a gay? Would

har-bor a Hai-tian, Ko-re-an, or Czech, a les-bi-an or a gay? Would you har-bor **f**

div. Alto 2 **f**
les-bi-an or a gay? Would you

har-bor a Hai-tian, Ko-re-an, or Czech, a les-bi-an or a gay? Would you har-bor **f**

har-bor a Hai-tian, Ko-re-an, or Czech, a les-bi-an or a gay? Would **mf**

har-bor a Hai-tian, Ko-re-an, or Czech, a les-bi-an or a gay? Would