

On Children

A Cappella
SSAA*

Words by KAHLIL GIBRAN
Music by YSAYE M. BARNWELL

♩ = 168 *Please note: This arrangement may easily be performed by three groups of women and one group of men.

Sop 1
are not your chil-dren. they are the

Sop 2
Your chil-dren are not your chil-dren. they are the

Alto 1
are not your chil-dren. they are the

Alto 2
are not your chil-dren. they are the

The first system of the musical score consists of four staves. The top staff is for Soprano 1 (Sop 1) in treble clef. The second staff is for Soprano 2 (Sop 2) in treble clef. The third staff is for Alto 1 in treble clef. The fourth staff is for Alto 2 in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: Sop 1: "are not your chil-dren. they are the"; Sop 2: "Your chil-dren are not your chil-dren. they are the"; Alto 1: "are not your chil-dren. they are the"; Alto 2: "are not your chil-dren. they are the".

3
sons and the daugh-ters of life's long-ing for it-self. They come through.

sons and the daugh-ters of life's long-ing for it-self. They come through.

sons and the daugh-ters of life's long-ing for it-self. They come through.

sons and the daugh-ters of life's long-ing for it-self. They come through.

The second system of the musical score consists of four staves. The top staff is for Soprano 1 (Sop 1) in treble clef. The second staff is for Soprano 2 (Sop 2) in treble clef. The third staff is for Alto 1 in treble clef. The fourth staff is for Alto 2 in bass clef. The music continues from the first system. The lyrics are: Sop 1: "sons and the daugh-ters of life's long-ing for it-self. They come through."; Sop 2: "sons and the daugh-ters of life's long-ing for it-self. They come through."; Alto 1: "sons and the daugh-ters of life's long-ing for it-self. They come through."; Alto 2: "sons and the daugh-ters of life's long-ing for it-self. They come through.".

- you but they are not from you and though they are with

- you but they are not from you and though they are with

- you but they are not from you and though they are with

- you but they are not from you and though they are with

you, they be - long not to you. You can

you, they be - long not to you. You can

you, they be - long not to you. You can

you, they be - long not to you. You can