

There Is A Balm In Gilead

SAAA

traditional
arranged by Ysaye M. Barnwell

mp

Soprano/
Alto 1

There is a balm in

Alto 2

mp

There is a balm in, there is a balm in,

3

Gil - e - ad to make the wound - ed

simile throughout

in Gil - e - ad to, in Gil - e - ad to, to make the wound-ed, to make the wound-ed,

5

whole, there is a balm in

to make the wound-ed whole. There is a balm in, there is a balm in,

7

Gil - e - ad to heal the sin - sick

in Gil - e - ad to, in Gil - e - ad to heal the sin-sick, to to heal the sin - sick,

YMB123-3

33

soul. _____ Some - times I feel dis -
to heal the sin - sick soul. Some-times I feel dis, sometimes I feel dis,

35

Soprano/
Alto 1
cour - aged and I think my work's in
Alto 2
and I think my work's in
Alto 3
sometimes I feel dis-couraged, well then, I think my work's in I think my work's in,

37

vain, _____ but then the Ho - ly
vain, _____ but then the Ho - ly
I think my work's in vain, well then, but then the Ho - ly, but then the Ho - ly,