

STILL, STILL, STILL

for Mixed Voices, S.A.T.B. (div.), a cappella

Words translated
from the German
by John Rutter

German carol
arranged by
JOHN RUTTER

Andante e dolce (♩ = c. 50)

Verse 1: TENOR or BASS SOLO*

Verse 2: SOPRANO or ALTO SOLO*

The first part of the score consists of three staves. The top staff is a vocal line with lyrics: "1. Still, still, 2. Sleep, sleep,". It begins with a piano (*p*) dynamic and includes a repeat sign. The middle staff is for Soprano and Alto, with lyrics "Still, still, Hum". It starts with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) section, and ends with a *pp* (pianissimo) section. The bottom staff is for Tenor and Bass, with lyrics "Still, still,". It starts with a piano (*p*) dynamic, followed by a *dim.* section, and ends with a *pp* section.

*These solos may instead be sung by a semi-chorus.

The second part of the score consists of three staves. The top staff is a vocal line with lyrics: "still: The night is calm and still. The Christ child in his sleep: Sweet Jesus, softly sleep, While Mary sings and". It starts with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are piano accompaniment. The middle staff has a piano (*p*) dynamic and a crescendo leading to a *p* dynamic. The bottom staff has a piano (*p*) dynamic and a crescendo leading to a *p* dynamic.

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crib lies sleep - ing, An - gels round him watch are keep - ing.
gen - tly holds you, Safe - ly in her arms en - folds you.

13 *pp*

pp

Still, still, still: The night is calm and still.
Sleep, sleep, sleep: Sweet Je - sus, soft - ly sleep.

pp

pp

17 *mf*

mf

3. Joy, joy, joy; Glad ti - dings of great joy! For,
mf Glad ti - dings of joy!