

I CALL UPON YOU

For Mixed Voices, S.A.T.B., a cappella

Adapted from Psalm 141
By D.H.

CYRILLUS KREEK
Edited by DON HINSHAW

Andante moderato (♩ = 76)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante moderato with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-7. The Soprano and Tenor parts have identical lyrics: "I call up - on you, O Lord, Make haste, give your". The Alto part has the lyrics "I call" in measure 1 and "ear when I call you. I call up - on you, O Lord, give" in measure 4. The Bass part is silent in the first system and has the lyrics "ear when I call you. I call up - on you, O Lord, give" in measure 4. The Piano part is marked "mf" for rehearsal only and features triplets and sustained chords. Dynamics include *div. p* for the Alto and *f* for the Soprano and Tenor in the second system.

Soprano
I call up - on you, O Lord, Make haste, give your

Alto
div. p
I call

Tenor
I call up - on you, O Lord, Make haste, give your

Bass

Piano
(for rehearsal only)
mf

System 2 (Measures 4-7):

Soprano
ear when I call you. I call up - on you, O Lord, give

Alto
up on you. Lord, give

Tenor
ear when I call you. I call up - on you, O Lord, give

Bass

Piano

8

ear to me. O Lord, I call to you,

ear to me. Lord, I

ear to me. Lord, I

mf

p

div. p

mf

mf

12

Hast - en to hear my voice. Let my prayer

call, Lord, I

call, Lord, I

p

mf

pp

pp

p unis.

p

pp

mf