

For Lehigh University Choral Arts
Derek Wilson, Tenor

CALVARY

For Tenor Solo and SATB Divisi Choir

arr. Steven Sametz

*Afro-American
Spiritual*

♩ = 76 *Slowly and soulfully*

Tenor solo *p* *mp*

Cal - va - ry, Cal - va - ry, Cal - va -

T *mf*

ry, Cal - va - ry, Cal - va - ry, Cal - va -

T *p*

ry, Sure - ly he died on Cal - va - ry Can't you

T *mp*

hear him call - ing His Fath - er? Can't you

S *pp* *mmm*

hear him call - ing His Fath - er? Can't you

A *pp* *mmm*

hear him call - ing His Fath - er? Can't you

T *pp* *mmm*

hear him call - ing His Fath - er? Can't you

B *pp* *mmm*

hear him call - ing His Fath - er? Can't you

(for rehearsal only)

hear him call - ing His Fath - er? Can't you

22

mf

T
8
hear Him call - ing His Fath - er? Can't you

S
(half) (tutti) *p*
mmm oo

A
p
oo

T
8
p
oo

B
p
oo

22

26

T
8
hear him _____ call - ing His Fath - er? _____ Sure - ly he

S
sempre p

A
sempre p

T
8
sempre p

B
sempre p

26

Detailed description of the musical score: The score is for measures 26-31. It features five vocal parts and a piano accompaniment. The vocal parts are Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is in the bottom system. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: 'hear him _____ call - ing His Fath - er? _____ Sure - ly he'. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are marked 'sempre p' (sempre piano) for the vocal parts. There are fermatas over the final notes of the vocal parts.