

To Wm. Maddox and the Choir of Yorkminster Park Baptist Church, Toronto

VENI, SANCTE SPIRITUS

SSAATBB, a cappella

Latin: Stephen Langton, Archbishop of Canterbury (d. 1228)
English: John Austin (1613-1669)

MARK G. SIRETT

The musical score is for a cappella SSAATBB choir. It features six vocal parts: Soprano I, Soprano II, Alto I, II, Tenor, and Bass. The tempo is marked 'Andante' and the key signature is three sharps (F#, C#, G#). The time signature is 3/4. The lyrics are: 'Ve-ni, Sanc - te Spi-ri - tus, et e - mit - te coe-li - tus'. The score includes dynamic markings of *p* and *pp*. A Piano part is included, labeled '(for rehearsal only)'. The score is written in a single system with 12 measures.

6 *mp*
 S I lu - cis tu - ae rad - i - um.
p
 S II lu - cis tu - ae rad - i - um.
p
 A I rad - i - um.
 A II lu - cis tu - ae rad - i - um.
 6 *p* *mp*
 T Come, Ho - ly Ghost, send—
p *mp*
 Bar. Come, Ho - ly Ghost, send
p *mp*
 B Come, Ho - ly Ghost, send
 6 *p* *mp*

11 *p*
 T — down those beams, which sweet - ly flowed in end - less
p
 Bar. down — those — beams, — which sweet - ly flowed in
p
 B down — those beams, — which — sweet - ly flowed in
 11 *p*

15

T *pp*
streams from Thy bright throne a -

Bar. *pp*
streams from Thy bright throne a -

B *pp*
streams from Thy bright throne a -

15

18

SI *p* *pp*
Ve-ni, pa - ter pau-per - um, ve-ni, ve-ni, da-tor mun-er - um,

S II *p* *pp*
Ve-ni, pa - ter pau-per - um, ve-ni, da - tor mun-er - um,

AI
A II *p* *pp*
Ve-ni, pa - ter pau-per - um, ve-ni, da - tor mun-er - um,

18

T
bove.

Bar.
bove.

B
bove.

18