

STEAL AWAY

For Mixed Voices, S.A.T.B., Solos, a cappella

Traditional Spiritual
Arranged by JOSEPH JENNINGS

Slowly, freely

Soprano

Alto

Tenor

Bass

Keyboard
(For rehearsal only)

Steal a - way Steal a - way Steal a - way to Je - sus.

Steal a - way Steal a - way Steal a - way to Je - sus.

Steal a - way Steal a - way Steal a - way to Je - sus.

Steal a - way Steal a - way Steal a - way to Je - sus.

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Steal a - way. Steal a - way home. I ain't got long to stay here.

Steal a - way. Steal a - way home. I ain't got long to stay here.

Steal a - way. Steal a - way home. I ain't got long to stay here.

Steal a - way. Steal a - way home. I ain't got long to stay here.

*As recorded on the album *Where The Sun Will Never Go Down*. CD and Cassette available from the publisher.

Suddenly faster

26 sin - ner stands a - trem - bling.

Soli *accel. e cresc.*

trum-pet, the

Soli *accel. e cresc.*

trum-pet, the the

Soli *f accel. e cresc.*

The trum-pet, the trum-pet, the

Soli *f accel. e cresc.*

The trum-pet, the trum-pet the the

f accel. e cresc.

Broadly

Alto or Tenor Solo, freely, ad lib.
(a loco)

Oh, I

trum-pet sounds with-in - a my soul. —

div. ff

trum-pet sounds with-in - a my soul. —

**ff*

trum-pet sounds with-in - a my soul. —

**ff*

trum-pet sounds with-in - a my soul. —

**ff*

trum-pet sounds with-in - a my soul. —

ff

colla solo

* Melody should predominate.