

Winner of the 2003 Chanticleer student choral composition competition

She Walks in Beauty

Mixed Voices, S.A.T.B., a cappella

GEORGE GORDON NOEL BYRON
6th BARON BYRON (1788-1824)

ERIC WILLIAM BARNUM
(b. 1979)

* Reverently, tempo rubato ♩ = 58

mf

Soprano
She walks in Beau - ty, like the night Of cloud - less

Alto
mf
...like the night Of cloud - less—

* Reverently, tempo rubato ♩ = 58

Keyboard
(for rehearsal only)
mf

3

climes and star - ry skies; And all that's best of dark and bright Meet in her

climes and star - ry skies; And all that's best of dark and bright Meet in her

* This title can be performed down a half-step if desired.

7 Soprano *rit.*, Calm $\text{♩} = 72$
p
 as - pect and her eyes: Thus mel - lowed to that ten - der light

Alto *rit.*, *p*
 as - pect and her eyes: Thus mel - lowed to that ten - der light

Tenor *rit.*, *p*
 Thus mel - lowed to that ten - der light

Bass *rit.*, *p*
 Thus mel - lowed to that ten - der light

12 **Tempo I^o**
mf *piu mosso*
 Which heav'n to gau-dy day de - nies. One shade the more, one ray the

mf *piu mosso*
 Which heav'n to gau-dy day de - nies. One shade the more, one ray the

mf *piu mosso*
 Which heav'n to gau-dy day de - nies. One ray the

mf *piu mosso*
 One ray the

Tempo I^o
mf *piu mosso*