

Santa Claus is Comin' to Town

SSATB

Arr. Doug Andrews

SWING

mf

soprano

First musical staff for soprano voice, featuring a treble clef, common time signature, and lyrics: "You bet - ter watch out, you bet - ter not cry. Bet -". Includes a triplet of eighth notes.

You bet - ter watch out,

you bet - ter not cry. Bet -

alto

Second musical staff for alto voice, featuring a treble clef, common time signature, and lyrics: "You bet - ter watch out, you bet - ter not cry. Bet -". Includes a triplet of eighth notes.

You bet - ter watch out,

you bet - ter not cry. Bet -

tenor

Third musical staff for tenor voice, featuring a treble clef with an 8va marking, common time signature, and lyrics: "You bet - ter watch out, you bet - ter not cry. Don't cry." Includes a triplet of eighth notes.

You bet - ter watch out,

you bet - ter not cry. Don't cry.

bass

Fourth musical staff for bass voice, featuring a bass clef, common time signature, and lyrics: "You bet - ter watch out, you bet - ter not cry. Bet -". Includes a triplet of eighth notes.

You bet - ter watch out,

you bet - ter not cry. Bet -

sop

Fifth musical staff for soprano voice, featuring a treble clef and lyrics: "ter not pout I'm tell - ing you why: San - ta Claus is".

ter not pout I'm tell - ing you why:

San - ta Claus is

alto

Sixth musical staff for alto voice, featuring a treble clef and lyrics: "ter not pout I'm tell - ing you why, ol' San - ta Claus is".

ter not pout I'm tell - ing you why,

ol' San - ta Claus is

ten

Seventh musical staff for tenor voice, featuring a treble clef with an 8va marking and lyrics: "I'm tell - ing you why San - ta Claus is".

I'm tell - ing you why

San - ta Claus is

bass

Eighth musical staff for bass voice, featuring a bass clef and lyrics: "ter not pout I'm tell - ing you why, ol' San - ta Claus is". Includes a triplet of eighth notes.

ter not pout I'm tell - ing you why,

ol' San - ta Claus is

sop

Ninth musical staff for soprano voice, featuring a treble clef and lyrics: "com - ing to town, com - ing to town, He's".

com - ing to town,

com - ing to town, He's

alto

Tenth musical staff for alto voice, featuring a treble clef and lyrics: "com - ing to town, com - ing to town, He's".

com - ing to town,

com - ing to town, He's

ten

Eleventh musical staff for tenor voice, featuring a treble clef with an 8va marking and lyrics: "com - ing to town, com - ing to town, He's".

com - ing to town,

com - ing to town, He's

bass

Twelfth musical staff for bass voice, featuring a bass clef and lyrics: "com - ing to town, to town, com - ing to town, He's". Includes a triplet of eighth notes.

com - ing to town, to town,

com - ing to town, He's

sop
 sleep - in'. He knows when you're a - wake, He

alto
 sleep - in'. He knows when you're a - wake, He

ten
 sleep - in' He knows when you're a - wake, He

bass
 sleep - in'. He knows when you're a - wake, He

sop
 knows if you've been bad or good, so be good for good - ness sake.

alto
 knows if you've been bad or good, so be good for good - ness sake.

ten
 knows if you've been bad or good, so be good for good - ness sake.

bass
 knows if you've been bad or good, so be good for good - ness sake.

sop
 Oh! you bet - ter watch out, you bet - ter not cry,

alto
 Oh! you bet - er watch out, you bet - ter not cry,

ten
 Oh! you bet - ter watch out, you bet - ter not cry.

bass
 Oh! you bet - ter watch out, you bet - ter not cry.