

Not Like This

S.S.A.A.T.T.B.B.

Jeremy Lubbock

Arr. Gil Cray

See Conductor's Note

No Vibrato

Soprano

Alto

1 or 2 altos a few more all

1 or 2 tenors a few more *pp* Oo all *cresc.*

ppp Oo Oo Oo *cresc.* a few bar.

Bass

Oo

5

S.

Doo da ba da ba da ba da ba Dah Dah Dah Dah Doo Doo Doo

A.

Doo da ba da ba da ba da ba Dah Dah Dah Oo

T.

Oo da ba da ba da ba da ba Dah Oo

B.

Oo da ba da ba da ba da ba Dah Oo

mf *dim.*

cresc. *mf* *dim.*

mf *dim.*

Conductor's Note: The note "A" at the introduction should 'grow' by the imperceptible entrances of additional voices, 1 or 2 at a time. Stagger breathing. Take time to get the effect, then start bar 3, increasing gradually in motion and volume to bar 6. Proceed freely and expressively adding a little vibrato to the long tones.

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Solo Tenor

S. But not like this, with-out a back-ward glance. Did all our

A. *mp* Oh not like this Oo Did all our

T. *mp* Oh not like this Oo Did all our

B. *mp* Oh not like this Oo Did all our

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Solo Tenor

S. Well not in me, 'cause I still feel - ings die the mo - ment love was ov - er? Ah

A. *cresc.* *mf* feel - ings die the mo - ment love was ov - er? Ah

T. *cresc.* *mf* feel - ings die the mo - ment love was ov - er? Ah

B. *cresc.* *mf* feel - ings die the mo - ment love was ov - er? Ah