

# JUBILANT PRAISE

for Mixed Voices, S. A. T. B. (div.), a cappella

Words and Music by Mark Hayes

Flowing, with freedom  $\text{♩} = 56$

Soprano



Alto



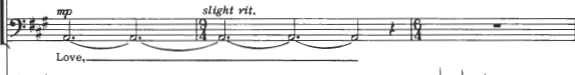
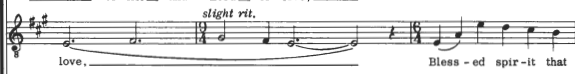
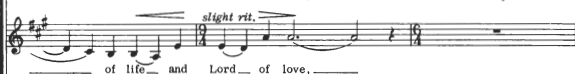
Tenor



Bass



Keyboard  
(for  
rehearsal  
only)



7

*slight rit.*

comes from a - bove, \_\_\_\_\_

*slight rit.*

Bless - ed spir - it that comes from a - bove, \_\_\_\_\_

*slight rit.*

comes from a - bove, \_\_\_\_\_ that comes from a - bove, \_\_\_\_\_

*slight rit.*

'bove, \_\_\_\_\_ a - bove, \_\_\_\_\_

*slight rit.*

10

*moving ahead* *mf* *div.*

Source of our mu - sic and in - fi - nite song, \_\_\_\_\_

*moving ahead* *mf*

Source of our mu - sic and in - fi - nite song, \_\_\_\_\_

*moving ahead* *mf*

Source of our mu - sic and in - fi - nite, source of our mu - sic and in - fi - nite

*moving ahead* *mf* *div.*

Source of our mu - sic and in - fi - nite song, \_\_\_\_\_

*moving ahead*

