

Old Joe Clark

For Mixed Voices, S. A. T. B. (Div.), A Cappella

American Folk Song
Arranged by Mack Wilberg

Spirited and boisterous (♩ = 120)

Soprano

Alto

Tenor

Bass

Keyboard
for rehearsal
only

div. Round and

Round and round I say,

Round and round, Old Joe Clark, I say

Round and round, Old Joe Clark, I say

5

I say round and round and

round, I say round and round and round and round and

I say round and round and round and

I say round and round and round and round and

round and round Old Joe Clark, I'm round and round and round and round and

round and round Old Joe Clark, I'm round and round and round and round and

round and round Old Joe Clark, I'm round and round and round and round and

9
 round, I ain't got long to stay.
 round, I ain't got long to stay.
 unis. *mp* Oh, _____ Old Joe Clark, he had a mule,
 round, I ain't got long to stay.
 name was Mor-gan Brown, _____ Ev-'ry tooth in that mule's head was
 six-teen in-ches round. _____ Old Joe Clark, he had a cow,
 she was mul-ey*** born, _____ Took a buz-zard fif-ty years to

13
 Continue Clapping

17
 div.**

21

*Several men may make hoe-down yells until measure 26.

**Several baritones may be added to the lower part if desired.

***hornless.