

The Promised Land

For Mixed Voices, S.A.A.T.T.B., a cappella

Arranged by
RONALD STAHELI

American Folk Hymn

Tenor II

Freely solo mf

On Jor-dan's storm - y banks I stand and cast a wish - ful

5 Tenor II (*solo*)

in tempo

eye to— Ca-naan's— fair and hap - py land where— my pos - ses - sions lie. O

Bass

solo mf

in tempo

O

10

the trans - port - ing rap - t'rous scene that ris - es to— my sight! Sweet— fields ar - rayed in

the trans - port - ing rap - t'rous scene that ris - es to my sight! Sweet— fields ar - rayed in

15 Tenor I

solo mf

I am bound for the pro - mised

Tenor II (*solo*)

liv - ing green and— riv - ers— of de - light. I am bound for the pro - mised

Bass (*solo*)

liv - ing green and— riv - ers of de - light. I am bound for the pro - mised

19 **Soprano**

Alto I

Alto II

Tenor I

land, I'm bound for the pro - mised land. O — who will — come and

Tenor II

land, I'm bound for the pro - mised land. O — who will — come and

Bass

land, I'm bound for the pro - mised land. O — who will — come and

23

mf

The gen-rous fruits — that nev-er fail on

tutti mf

go with me? I am bound for the pro-mised land. The gen-rous fruits — that nev-er fail on

go with me? I am bound for the pro-mised land.

tutti mf

go with me? I am bound for the pro-mised land. The gen-rous fruits that nev-er fail on

* From this point to the end voice parts should be assigned so all parts are in balance.