

Come Again! Sweet Love Doth Now Invite

for Three-Part Mixed Voices, *a cappella*

JOHN DOWLAND
(1563–1626)

Arranged by Russell Robinson

With beauty (♩ = 120)

mf

Part I

Come a - gain! Sweet love doth now in -

Part II

Come a - gain! Sweet love doth now in -

Part III

Come a - gain! Sweet love doth now in -

Keyboard

(for rehearsal only)

mf

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vite, thy grac - es that re - frain, to

vite, thy grac - es that re - frain, to

vite, thy grac - es that re - frain, to

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do me due de - light. 1. To see, to hear, to touch,
2. I sit, I sigh, I weep,

do me due de - light. 1. To see, to hear, to
2. I sit, I sigh, I

do me due de - light. 1. To see, to hear, to
2. I sit, I sigh, I

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to kiss, to die, with thee a -
I faint, I die, in dead - ly

touch, to kiss, to die, to die with thee a -
weep, I faint, I die, I die in dead - ly pain, with in

touch, to kiss, to die, to die with thee a - gain, with
weep, I faint, I die, I die in dead - ly pain, in