

It Was A Lover And His Lass

for Three-part Mixed Voices *a cappella*

Words by William Shakespeare

THOMAS MORLEY

(1557–1602)

Arranged by Russell Robinson

Happily! $\text{♩} = 60$ *mf*

Part I

1. It was a lov - er and his lass, }
 2. This car - ol they be - gan that hour, } With a
 3. And there - fore take the pre - sent time, }

mf

Part II

1. It was a lov - er and his lass, }
 2. This car - ol they be - gan that hour, } With a
 3. And there - fore take the pre - sent time, }

mf

Part III

1. It was a lov - er and his__ lass, }
 2. This car - ol they be - gan that__ hour, } With a
 3. And there - fore take the pre - sent__ time, }

Happily! $\text{♩} = 60$

Keyboard
 (for rehearsal only)

4

hey, and a ho, and a hey no - ni - no, and a hey _____

hey, and a ho and a hey no - ni - no, and a hey no - ni -

hey, and a ho and a hey no - ni - no, and a hey, and a

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no - ni - no - ni - no, That How For
 no - ni - no - ni - no, That How For o'er the green corn - was - ed,
 For love is crown - ed,
 no - ni - no - ni - no - ni - no, That How For o'er that their green corn - was - ed,
 For love their is crown - ed, _

10

o'er the green corn - field did pass, } In spring - time, in
 that their life was but a flower, }
 love is crown - ed with the prime, } *mp*
 field, the green corn - field did pass, } In spring - time,
 but a flower, life was a flower, } *mp*
 love is crown - ed with the prime, } *mp*
 field, the green corn - field did pass, } In spring - time,
 but a flower, life was a flower, } *mp*
 love is crown - ed with the prime, } *mp*