

Shenandoah

for SATB Voices, *a cappella*

Traditional Folk Song
Arranged by Darmon Meader

Slow, Languid, Espressivo ♩ = 68-72

Soprano
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Alto
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Tenor
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Bass
mp *p*
*Loo loo loo loo loo loo loo loo loo loo loo loo

Keyboard
(for rehearsal only)
mp *p*

Slow, Languid, Espressivo ♩ = 68-72

4

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

loo Oh Shen-an - doah, I long to hear you, A -

*light "L" for articulation.

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way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

8 way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

way — you roll - ing ri - ver. — Oh Shen - an - doah, — I long to

10

hear you, A - way — I'm bound a - way, 'Cross the

hear you, A - way — I'm bound a - way, — 'Cross the

8 hear you, A - way — I'm bound a - way, a - way, 'Cross the

hear you, A - way — I'm bound a - way, — 'Cross the

hear you, A - way — I'm bound a - way, — 'Cross the

hear you, A - way — I'm bound a - way, — 'Cross the

13 *poco rit.* *a tempo*

wide Mis - sou - ri.

poco rit. *a tempo*

wide Mis - sou - ri.

(unison men or optional solo)
a tempo *mp*

8 wide Mis - sou - ri. Oh, Shen - an - doah, I love your
(unison men or optional solo)
a tempo *mp*

wide Mis - sou - ri. Oh, Shen - an - doah, I love your

poco rit. *a tempo*

mp

16

daugh - ter, A - way you roll - ing ri - ver. Oh

daugh - ter, A - way you roll - ing ri - ver. Oh