

# Danny Boy

for SATB Voices *a cappella*

Text by Fred Weatherly

Traditional Irish Folk Melody  
Londonderry Air  
Arranged by Darmon Meader

**Rubato, solemn, with feeling**

*mp*

Soprano  
I will sleep in peace, I will dream of you, Oh Dan-ny

Alto  
I will sleep in peace, I will dream\_ of\_ you,

Tenor  
I will sleep in peace, I will dream of you,

Bass  
I will sleep in peace, I will dream of you,

**Rubato, solemn, with feeling**

Keyboard  
(for rehearsal only)

3

boy, un - til you come to me. Oh Dan-ny boy, the pipes, the pipes are

un - til you come to me. Oh Dan-ny boy, the pipes, the pipes are

un - til you come to me. Oh Dan-ny boy, the pipes, the pipes are

un - til you come to me. Oh Dan-ny boy, the pipes, the pipes are

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6

call - ing From glen to glen, and down the moun-tain side. The sum-mer's

call - ing From glen to glen, and down the moun-tain side. The sum-mer's

8 call - ing From glen to glen, and down the moun-tain side. The sum-mer's

call - ing From glen to glen, and down the moun-tain side. The sum-mer's

The musical score for measures 6-8 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "call - ing From glen to glen, and down the moun-tain side. The sum-mer's".

9

gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go and I must

gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go and I must

8 gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go and I must

gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go and I must

The musical score for measures 9-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "gone, and all the flow'rs are dy - ing. 'Tis you, 'tis you must go and I must".

12

bide. But come ye back when sum-mer's in the mea - dow Or when the

bide. But come ye back when sum-mer's in the mea - dow Or when the

bide. But come ye back when sum-mer's in the mea - dow Or when the

bide. But come ye back when sum-mer's in the mea - dow Or when the

*mf*

15

val - ley's hushed and white with snow, 'Tis I'll be here in sun-shine or in

val - ley's hushed and white with snow, 'Tis I'll be here in sun-shine or in

val - ley's hushed and white with snow, 'Tis I'll be here in sun-shine or in

val - ley's hushed and white with snow, 'Tis I'll be here in sun-shine or in

*mf*