

in memory of Harry Lester

# SHAKESPEARE SONGS, BOOK III

## I. It Was a Lover and His Lass from *As You Like It*

William Shakespeare

Matthew Harris

Gently ♩ = 100

*mp*

Soprano  
With a hey, and a ho, and a

Alto  
With a hey, and a ho, and a

Tenor  
*p*  
Hey, ho,

Bass  
*p*  
Hey, ho,

Piano  
(for rehearsal purposes only)

Gently ♩ = 100

3

hey - non - i - no, With a hey, and a ho, and a non - i - no, With a

hey - non - i - no, With a hey, and a ho, and a non - i - no, With a

hey, ho, hey, ho, non - i - no,

hey, ho, hey, ho, non - i, non - i - no,

## II. You Spotted Snakes from *A Midsummer Night's Dream*

William Shakespeare

Matthew Harris

**Andante** ♩ = 96

Soprano *p*  
You spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

Alto *p*  
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

Tenor *p*  
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

Bass *p*  
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

**Andante** ♩ = 96

Piano  
(for rehearsal purposes only)

3

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

William Shakespeare

### III. Sigh No More, Ladies

from *Much Ado About Nothing*

Matthew Harris

With a beat ♩ = 100

*mf* (mf)

Soprano  
 Ah, a - ha, ha, Ah, a - ha, ha, Ah, a - ha, ha,  
 La, la, la, La, la, la,

Alto  
 Ah, a - ha, ha, Ah, a - ha, ha, Ah, a - ha, ha,  
 La, la, la, La, la, la,

Tenor  
 Sigh no more, la - dies,  
 Sing no more dit - ties,

Bass  
 Sigh no more, la - dies,  
 Sing no more dit - ties,

With a beat ♩ = 100

Piano  
 (for rehearsal purposes only)

4

Ah, a - ha, ha, Ah, a - ha, Ah, a - ha, ha,  
 La, la, la, La, la, La, la, la.

Ah, a - ha, ha, Ah, a - ha, Ah, a - ha, ha,  
 La, la, la, La, la, La, la, la.

sigh no more, Men were de-ceive-ers ev - er,  
 sing no moe, Of dumps so dull and heav-y.

sigh no more, Men were de-ceive-ers ev - er,  
 sing no moe, Of dumps so dull and heav-y.

William Shakespeare

IV. O Mistress Mine  
from *Twelfth Night*

Matthew Harris

Adagietto ♩ = 60

Soprano *p*  
O mis-tress mine, — where are you roam-ing? O, stay and hear, your

Alto *p*  
O mis-tress mine, where are you roam-ing? O, stay and hear, —

Tenor *p*  
O mis-tress mine, where are you roam-ing? O, hear,

Bass *p*  
O mis-tress mine, where are you roam-ing? O, hear,

Adagietto ♩ = 60

Piano  
(for rehearsal purposes only)

4

*pp* ————— *mf*  
true-love's com-ing, sing, ————— sing, ————— That can sing both high,

*p* ————— *mf*  
— That can sing, ————— that can sing, ————— that can sing both high and

*mp* ————— *mf*  
true-love's com-ing, sing both high, sing both high, sing both high and

*pp* ————— *mf*  
true-love's com-ing, sing, ————— sing, ————— That can sing both high,