

Comissioned by the Central Bucks-West Choir
Joseph G. Ohrt, Director

SHAKESPEARE SONGS, BOOK IV

I. Blow, Blow Thou Winter Wind

William Shakespeare

from *As You Like It*

Matthew Harris

Molto vivace ♩ = 164

Soprano *f*
Blow, blow, thou win-ter wind, Thou art not so un-kind As man's in -

Alto *mf* *f*
Blow, blow, thou win - ter wind, As man's in -

Tenor *mf* *f*
Blow, blow, thou win-ter wind, win-ter, As man's in -

Bass *mf* *f*
Blow, _____ blow, thou win - ter wind, Blow, _____ blow, ___ thou -

Molto vivace ♩ = 164

Piano
(for rehearsal purposes only)

4

grat - i - tude; Thy_ tooth is not so keen, Be-cause thou art not seen,
mf

grat - i - tude; Thy tooth is not _____ so keen,
mf

grat - i - tude; *mf* thy tooth is not so keen, not so,
mf

win - ter_ wind, _____ Thy _____ tooth is not _____ so keen, not so,

II. And Will A' Not Come Again?

from *Hamlet*

William Shakespeare

Matthew Harris

Adagio ♩ = 76

p

Soprano

And will a' not, not come a - gain?

Alto

And will a' not come a - gain?

Tenor

And will a' not, not come a - gain?

Bass

And will a' not, not come a - gain?

Adagio ♩ = 76

Piano
(for rehearsal purposes only)

5 *mf* *pp*

mf *pp* *ppp*

mf *pp*

mf *pp*

mf *pp*

III. When Daffodils Begin to Peer

William Shakespeare

from *The Winter's Tale*

Matthew Harris

Lilting, with a beat $\text{♩} = 69$

Soprano *f*
When daf - fo - dils be - gin to - peer, With heigh! the dox - y —

Alto *f*
Daf - fo - dils be - gin - to - peer, With - heigh! the dox - y —

Tenor *f*
Daf - fo - dils be - gin to - peer, With - heigh! the - dox - y —

Bass *f*
Daf - fo - dils be - gin to peer, With heigh! the —

Lilting, with a beat $\text{♩} = 69$

Piano
(for rehearsal purposes only)

4

o - ver — dale, Why, then comes in the — sweet o' the year; For the

o - ver the dale, Why, - then comes - in the — sweet - o' the year; For the

o - ver the dale, then comes - in the — sweet o' the year; For the

dox - y o - ver dale, Why, then comes — in the