

Commissioned by and dedicated to the Central Bucks-West Choir  
Joseph G. Ohrt, Director

# SHAKESPEARE SONGS, BOOK V

## I. I Shall No More to Sea

William Shakespeare

from *The Tempest*

Matthew Harris

Largo ♩ = 63

Soprano *p*  
I shall no more to sea,

Alto *p*  
I shall no more to sea, to sea,

Tenor *p*  
I shall no more to sea, to sea,

Bass *p*  
I shall no more to sea,

Piano  
(for rehearsal purposes only) *p*

Largo ♩ = 63

5 *pp* Here shall I die a shore. *mp* I

*pp* Here shall I die a shore, a shore.

*pp* Here shall I die a shore, a shore.

*pp* Here shall I die a shore.

*pp* *mp*

## II. Come, Thou Monarch of the Vine

from *Antony and Cleopatra*

William Shakespeare

Matthew Harris

Languid ♩ = 116

Soprano  
Come, thou monarch of the vine,

Alto  
Come, thou monarch of the, Comethou monarch of the

Tenor  
Come, thou monarch of the vine,

Bass  
Come, thou monarch of the vine,

Languid ♩ = 116

Piano  
(for rehearsal purposes only)

5

Plump - y Bac - chus with pink eyne!

vine, Plump - y Bac - chus with pink, Plump-y Bac-chus with pink

Plump - y Bac - chus with pink eyne!

Plump - y Bac - chus with pink eyne!



# IV. When That I Was and a Little Tiny Boy

from *Twelfth Night*

William Shakespeare

Matthew Harris

**Moderato**  $\text{♩} = 58$ 

Soprano

Alto

Tenor

Bass

Piano  
*(for rehearsal purposes only)*

*f* With — hey, ho, the —

*f* With — hey, ho, the

*f* When — that I was and a lit-tle ti-ny boy, With hey, ho, the

*f* When that I was and a lit-tle ti-ny boy, with hey, ho, the

**Moderato**  $\text{♩} = 58$

*f*

*f* wind and the rain, For the

*f* wind and the rain, For the

wind and the rain, A — fool - ish thing was — but a toy,

wind and the rain, A fool - ish thing was but, was but a toy,