

TWO SOUTH AFRICAN FREEDOM SONGS

For SATB Chorus, Unaccompanied

Collected by Anders Nyberg

Arranged by Henry H. Leck

I. Freedom Is Coming

Oh Free - dom. Oh Free - dom. Oh

(know) Free-dom is co - ming. Free-dom is

Detailed description: This system of musical notation is for the first system of the song. It consists of a vocal line and a piano accompaniment line. The vocal line begins with the lyrics 'Oh Free - dom. Oh Free - dom. Oh' and includes a fermata over the word 'dom.'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The key signature is one sharp (F#) and the time signature is 4/4.

Free - dom. Oh

co - ming. Free-dom is co - ming. Oh yes. I

Detailed description: This system continues the musical notation. The vocal line has the lyrics 'Free - dom. Oh' followed by a fermata over 'dom.'. The piano accompaniment continues with the same rhythmic pattern. The lyrics for this system are 'co - ming. Free-dom is co - ming. Oh yes. I'.

yes. I know. Oh yes. I know. Oh yes. I know.

know. Oh Oh yes. I know. yes. I know. Oh Oh yes. I know. yes. I know. Oh

Oh yes. I know. Oh yes. I know.

Detailed description: This system concludes the musical notation. The vocal line has the lyrics 'yes. I know. Oh yes. I know. Oh yes. I know.' and includes a fermata over the final 'know.'. The piano accompaniment ends with a final chord. The lyrics for this system are 'know. Oh Oh yes. I know. yes. I know. Oh Oh yes. I know. yes. I know. Oh' and 'Oh yes. I know. Oh yes. I know.'.

II. Halleluya! Pelo tsa rona

f

S
A

1. Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe -
Hal - le - lu - ya! We sing your prais - es, all our hearts are filled with glad -

T
B

la. Ha - le - lu - ya! Pe - lo tsa ro - na, di tha - bi - le ka - o - fe - la.
ness. Hal - le - lu - ya! We sing your prais - es, all our hearts are filled with glad - ness.

2. Ke Mo - re - na Je - so, ya re du - me - let -
Christ the Lord to us said: I am wine, I am