

Christmas canon a 6 voci

for Anne-Marie Newton

words late-medieval English

music by David Johnson

light, fairly brisk $\bullet = 75$

rather marked



mf 1. There is no rose of such vir - tue As is the
f 2. For in this rose con - tain - èd was Heav - en and
mf 3. Now by that rose we may well see That he is
ff 4. The ang - els sung'n the shep-herds to: Glor - i - a
pp 5. Leav - è we all this world - ly mirth, And fol - low



rose that bare Je - su. Al - - - - -
earth in lit - tle space: Res
God in per - sons three, Par - - - - -
in ex - cel - sis Deo, Gau - - - - -
we this joy - ful birth: Trans - - - - -



le - - - - lu - - - - ia.
mir - - - - an - - - - da.
es for - - - - ma.
de - - - - a - - - - mus.
e - - - - a - - - - mus.

* Voices follow each other at intervals of 1 bar i.e. each part enters when the previous part has reached the asterisk

Each voice stops when it has completed all the words.

If sung by mixed voices, a good order of entries is: L1, L2, L3, H1, H2, H3 where L is low voices, H is high voices.

Verse 1 may be sung through in unison before starting the canon.

Please observe dynamic markings carefully.

If necessary, the piece may be transposed down a tone.