

MY BONNIE LASS

for T.B.B. voices, a cappella*

Arranged by RUSSELL ROBINSON

Music by THOMAS MORLEY (1557-1603)
Words by MICHAEL DRAYTON (1563-1631)

Allegro (♩ = ca. 168) ♩ = ♩ throughout
f (2nd time *p*)

TENOR

My bon-nie lass she smil - eth, when she my heart be -

BARITONE

My bon-nie lass she smil - eth, when she my heart be -

BASS

My bon-nie lass she smil - eth, when she my heart be -

PIANO
(for rehearsal only)

Allegro (♩ = ca. 168) ♩ = ♩ throughout
f (2nd time *p*)

4

mf (both times)

guil - eth. Fa la la la, Fa la la la

mf (both times)

guil - eth. Fa la la la la la la. Fa la la la

mf (both times)

guil - eth. Fa la la la la la la. Fa la la la

mf (both times)

* Also available for S.A.T.B. (24008) and 3-part mixed (16221)

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la, Fa la la la, Fa la la la la la la la

la, Fa la la, Fa la la la la la

la, Fa la la, Fa la la la la la la la

15

1. (p) 2. *f* (2nd time p)

la. la. Smile less dear love, there - fore. And

(p) *f* (2nd time p)

la. la. Smile less dear love, there - fore. And

(p) *f* (2nd time p)

la. la. And

1. 2.

(p) *f* (2nd time p)