

dedicated to the Star Singers at Rollings Middle School of the Arts,
Summerville, SC. Pamela Brunson, Choral Director

THREE SHAKESPEARE SETTINGS

1. It Was a Lover and His Lass

for 3-part mixed voices, a cappella

Lyrics by
WILLIAM SHAKESPEARE
(from *As You Like It* - Act V, scene iii)

Music by
SALLY K. ALBRECHT

Lightly ($\text{♩} = \text{ca. } 80-84$)

PART I
PART II

mf

It was a lov - er and his lass, With a hey, and a ho, and a
tween the a - cres of the rye, With a hey, and a ho, and a

PART III

mf

Lightly ($\text{♩} = \text{ca. } 80-84$)

PIANO

mf (for rehearsal only)

4

hey non - i - no, That o'er the green corn - field did pass | In the
hey non - i - no. These pret - ty coun - try folks would lie, | In the

In the

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spring - time, in the spring time. the

spring time, in the spring - time. the on - ly pret - ty ring-time,*

10

on - ly pret - ty ring - time, birds do sing, hey ding a ding... ding. Sweet

— When birds do sing, hey ding a ding. ding.

13

lov - ers

Sweet lov - ers love the spring. Be -

Sweet lov - ers love the spring. Ding a ding ding, ding ding a ding. Be

* the only pretty ringtime = the time for wedding bells