

# TAKE FIVE

Three-Part Mixed, accompanied, with optional bass, guitar and drums\*

Music by PAUL DESMOND

Words by DAVE and IOLA BRUBECK

Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15

Swing (♩=160-168)

ACCOMP.

*mf*

Dm Am7 Dm Am7 Dm Am7

I  
II

(unison) *mf*

5

Won't you stop and take a lit - tle time out with

*mf*

III

Dm Am7 5 Dm Am7

me, just\_\_ take five, just\_\_ take

Dm Am7 Dm Am7

\* Bass/Guitar/Drums see pgs. 13-14.

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9

five. Stop your bus - y day and take the time out to

Dm

Am7

9 Dm

Am7

see I'm a - live, I'm a -

Dm

Am7

Dm

Am7

§  
13

live. Though I'm go - in' out of my way just so I can

Dm

Am7

§  
13 B♭maj7

C9

pass by each day; not a sin - gle word do we say, it's a pan - to -

Am7 Dm Gm7 C7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment with chords Am7, Dm, Gm7, and C7. The piano part features a steady eighth-note bass line and chords in the right hand.

mime, and not a play. Still I know our eyes of - ten meet. I feel tin - gles

17 Fmaj7 Am7 17 Bbmaj7 C9

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics and a measure marker '17' above the first measure. The bottom staff is a piano accompaniment with chords Fmaj7, Am7, Bbmaj7 (marked with a '17' in a box), and C9. The piano part continues with a steady eighth-note bass line and chords in the right hand.

down to my feet; then your smile that's much too dis - creet, sends me on my

Am9 Dm7 Gm7 C7

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords Am9, Dm7, Gm7, and C7. The piano part continues with a steady eighth-note bass line and chords in the right hand.