

# TAKE FIVE

SSA, accompanied, with optional bass, guitar and drums\*

Music by PAUL DESMOND

Words by DAVE and IOLA BRUBECK

Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15

Swing (♩ = 160-168)

ACCOMP.

*mf*

Dm Am7 Dm Am7 Dm Am7

S I  
S II

(unison) *mf*

5

Won't you stop and take a lit - tle time out with

A

*mf*

Won't you stop and take a lit - tle time out with

Dm Am7 5 Dm Am7

me, just\_\_ take five, just\_\_ take

me, just\_\_ take five, just\_\_ take

Dm Am7 Dm Am7

\* Bass/Guitar/Drums see pgs. 13-14.

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five. Stop your bus - y day and take the time out to

five. Stop your bus - y day and take the time out to

Dm Am7 9 Dm Am7

see I'm a - live, I'm a -

see I'm a - live, I'm a -

Dm Am7 Dm Am7

§

13

live. Though I'm go - in' out of my way just so I can

live. Though I'm go - in' out of my way just so I can

Dm Am7 13 Bbmaj7 C9

pass by each day; not a sin - gle word do we say, it's a pan - to -

pass by each day; not a sin - gle word do we say, it's a pan - to -

Am7 Dm Gm7 C7

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "pass by each day; not a sin - gle word do we say, it's a pan - to -". The chords are Am7, Dm, Gm7, and C7.

mime, and not a play. Still I know our eyes of - ten meet, I feel tin - gles

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Fmaj7 Am7 <sup>17</sup>Bbmaj7 C9

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "mime, and not a play. Still I know our eyes of - ten meet, I feel tin - gles". The chords are Fmaj7, Am7, <sup>17</sup>Bbmaj7, and C9.

down to my feet; then your smile that's much too dis - creet, sends me on my

down to my feet; then your smile that's much too dis - creet, sends me on my

Am9 Dm7 Gm7 C7

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are: "down to my feet; then your smile that's much too dis - creet, sends me on my". The chords are Am9, Dm7, Gm7, and C7.