

ADORAMUS TE

SSA, a cappella

Liturgical Text and Music by
GIOVANNI PIERLUIGI DA PALESTRINA
(1525-1594)

Arranged by RUSSELL ROBINSON

$\text{♩} = 60$

SOPRANO I
p *cresc.* *decresc.*
 A do ra mus te Chri ste.

SOPRANO II
p *cresc.* *decresc.*
 A do ra mus te Chri ste.

ALTO
p *cresc.* *decresc.*
 A do ra mus te Chri ste.

PIANO
(for rehearsal only)
p *cresc.* *decresc.*

5 *mp* *cresc.* *decresc.*
 et be ne di ci mus ti bi.

mp *cresc.* *decresc.*
 et be ne di ci mus ti bi.

mp *cresc.* *decresc.*
 et be ne di ci mus ti bi.

5 *mp* *cresc.* *decresc.*

AVE MARIA

SSA, a cappella

Liturgical Text and Music by
JACOB ARCADELT
(1514-1575)

Arranged by RUSSELL ROBINSON

Sensitively and not too fast $\text{♩} = 72$

SOPRANO I

p

A - ve Ma ri a. gra ti a ple na.

SOPRANO II

p

A - ve Ma ri a. gra - ti a ple na.

ALTO

p

A - ve Ma ri a. gra - ti a ple na.

PIANO
(for rehearsal only)

p

3

Do mi - nus te cum, A ve — Ma ri a.

Do mi - nus te cum, A ve Ma ri a.

Do - mi - nus te cum, A ve Ma ri a.

5