

PSALLITE

TBB, a cappella

Performance time: approx. 3:00

MICHAEL PRAETORIUS (1571-1621)
Arranged by RUSSELL ROBINSON (ASCAP)

Allegro (♩ = 112)

TENOR

Psallite, _____ u-ni-ge-ni-to,

BARITONE

Psallite, _____ u-ni-ge-ni-to,

BASS

Psallite, _____ u-ni-ge-ni-to, _____

ACCOMP. (for rehearsal only)

Allegro (♩ = 112)

Chrī-sto, De-i fi-li-o, Psallite,

Chrī-sto, De-i fi-li-o, Chrī-sto, De-i fi-li-o,

Chrī-sto, De-i fi-li-o,

Re - demp - to - ri Do mi no, pu e - ru lo ja cen ti

Re - demp - to - ri Do mi no, pu e ru lo ja cen - ti

Re - demp - to - ri Do mi no, pu e - ru lo ja cen ti

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

in prae - se - pi - o. Psal li te,

in prae - se - pi - o. Psal li te,

in prae - se - pi - o. Psal li te,

The second system continues the vocal and piano parts. It includes dynamic markings such as *mp* (mezzo-piano) and accents (>). A box with the number '9' is placed above the first measure of the vocal staves. The piano accompaniment continues with similar rhythmic patterns.