

Gaudens in domino

Conductus for St. Nicholas

1. Gau - dens in do - mi - no in hoc sol - lemp - ni - o
2. hym - nis et or - ga - nis ad lau - dem pre - su - lis,

1. Gau - dens in do - mi - no in hoc sol - lemp - ni - o
2. hym - nis et or - ga - nis ad lau - dem pre - su - lis,

le - te - tur om - ni - um tur - ba fi - de - li - um,
cu - ius mi - ra - cu - la ca - nit ec - cle - si - a.

le - te - tur om - ni - um tur - ba fi - de - li - um,
cu - ius mi - ra - cu - la ca - nit ec - cle - si - a.

3. Qui ab in - fan - ti - a di - vi - na gra - ti - a
3. Qui ab in - fan - ti - a di - vi - na gra - ti - a
3. Qui ab in - fan - ti - a di - vi - na gra - ti - a

ser - vi - vit do - mi - no de - vo - to a - ni - mo.
ser - vi - vit do - mi - no de - vo - to a - ni - mo.
ser - vi - vit do - mi - no de - vo - to a - ni - mo.

Nicholai presulis

Conductus for St. Nicholas

Ni cho - la - i pre - su - lis fes - tum ce - le - bre - mus

Ni - cho - la i pre su - lis fes - tum ce le - bre - mus

Ni cho - la - i pre - su - lis fes - tum ce - le - bre - mus

This system contains the first three staves of the musical score. Each staff has a treble clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has a dotted line above the word 'bre' in the second line. The second staff has a dotted line above the word 'bre' in the second line. The third staff has a dotted line above the word 'bre' in the second line.

con - cre - pan - do mo - du - lis le - ti - ti - e so - ne mus.

con - cre - pan - do mo - du - lis le ti - ti - e so - ne - mus.

con cre - pan - do mo - du - lis le ti - ti - e so - ne mus.

This system contains the second three staves of the musical score. Each staff has a treble clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has a dotted line above the word 'ne' in the second line. The second staff has a dotted line above the word 'ne' in the second line. The third staff has a dotted line above the word 'ne' in the second line.

Ver - si - bus al - mi - so - nis di - em de - co - re - mus

Ver si - bus al - mi - so - nis di - em de - co - re - mus

Ver - si - bus al - mi - so - nis di - em de - co - re - mus

This system contains the third three staves of the musical score. Each staff has a treble clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has a dotted line above the word 're' in the second line. The second staff has a dotted line above the word 're' in the second line. The third staff has a dotted line above the word 're' in the second line.

vo - ci - bus al - ti - so - nis in - ten - ti fe - sti - ne - mus.

vo - ci - bus al - ti - so - nis in - ten - ti fe - sti - ne - mus.

vo - ci - bus al - ti - so - nis in - ten - ti fe - sti - ne - mus.

This system contains the fourth three staves of the musical score. Each staff has a treble clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has a dotted line above the word 'ne' in the second line. The second staff has a dotted line above the word 'ne' in the second line. The third staff has a dotted line above the word 'ne' in the second line.