

"Nashville Blues"

Written for and Performed

In the "Four Freshmen Show - Featuring Sue Raney"
at the Sahara Hotel, Las Vegas (1966)

Lyric and Music By
Bill Comstock A.S.C.A.P.

Vocal Arrangement By
Ken Albers A.S.C.A.P.

Handwritten musical notation for measures 1-4. The music is in G major, 4/4 time. The lyrics are: "GO-IN' BACK TO NASH-VILLE GO-IN' BACK WHERE I BE-LONG TO -DAY". Chords are G, C9#11, G, and G9.

Handwritten musical notation for measures 5-8. The lyrics are: "GO-IN' BACK TO NASH-VILLE NE-VER E-EVEN SHOULD HAVE GONE WAY 'CAUSE IM JUST". Chords are C9, D7#9, G6, F13, E13, and E7+.

Handwritten musical notation for measures 9-12. The lyrics are: "LONE-SOME I GUESS IVE GOT THE NASH-VILLE BLUES". Chords are E9/A, D7, D7#9, G, Eb13, Am7, and A7.

