

# "Night Time"

Written For And Performed At  
The 6<sup>th</sup> Tokyo Music Festival (1977) By  
- The Four Freshmen -

Lyric By  
Ross Barbour A.S.C.A.P.

Music By  
Ken Albers A.S.C.A.P.

Arrangement By  
Dick Reynolds

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure numbers 1, 2, 3, and 4 are written below the staff.

1 NIGHT - TIME — FEEL-IN BLUE IN THE NIGHT - TIME — IT'S THE

Am<sup>6</sup> Am<sup>7</sup>b<sup>5</sup> F<sup>9</sup> Cm<sup>7</sup>/F Am<sup>7</sup>/D D<sup>9</sup>

Musical notation for measures 5-8. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure numbers 5, 6, 7, and 8 are written below the staff.

5 RIGHT TIME — FOR MY HEART'S RE — GAET

Dm<sup>7</sup> G<sup>b</sup>5 G<sup>7</sup>b<sup>9</sup> Gm<sup>7</sup>/C C<sup>9</sup> Cm<sup>7</sup>/F F<sup>15</sup>

Musical notation for measures 9-12. The melody continues in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. Measure numbers 9, 10, 11, and 12 are written below the staff.

9 NIGHT - TIME — IT WAS YOU IN THE NIGHT - TIME — SUCH A

E<sup>9</sup> Bm<sup>7</sup>b<sup>5</sup> G<sup>9</sup> Dm<sup>9</sup>/G Bm<sup>7</sup>/E E<sup>9</sup>

© KEN ALBERS

13 HIGH TIME 14 HOW CAN I FOR-GET 15 16

Em<sup>9</sup>/A A7<sup>b5</sup> A7<sup>b9</sup> Am<sup>9</sup>/D D<sup>9</sup> Dm<sup>7</sup>/G E7+ E7

17 NIGHT BE-CAME PER-FUME THAT 18 OUR MATCH SET A FIRE 19 20

Am<sup>6</sup> Cm<sup>7</sup>/F F<sup>13</sup> Am<sup>6</sup> Am<sup>7</sup> D<sup>7</sup>

21 LOVE COULD NOT CON-SUME DE-SIRE 22 23 24

Dm<sup>7</sup> G G<sup>9</sup> G<sup>b7b9</sup> F7+ E7+ A<sup>9</sup> G<sup>°</sup>

25 NIGHT-TIME 26 FEELIN' BLUE IN THE 27 NIGHT TIME 28 THINK OF YOU IN THE

Fm<sup>7b5</sup> Fm Em<sup>7</sup> A7<sup>b5</sup> A<sup>7</sup>