

# Five Fat Fleas

6-part, Treble Voices, with Piano

Text by  
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Music by  
RUTH WATSON HENDERSON

Lively ♩ - ca. 108 - 116

Choir 1

Piano

*f*

The first system shows the beginning of the piece. It features a treble clef staff for Choir 1 and a grand staff (treble and bass clefs) for the Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Lively' with a note value of a quarter note equal to approximately 108-116 beats per minute. The piano part begins with a forte (*f*) dynamic and a melodic line in the right hand, while the left hand provides a harmonic accompaniment.

Ch. 1

*mf*

1. Five fat fleas \_\_\_\_\_ up - on a tra - peze \_\_\_\_\_ did

*mf*

The second system contains the first vocal line for Ch. 1. The vocal line is on a treble clef staff, starting with a triplet of eighth notes. The lyrics are '1. Five fat fleas \_\_\_\_\_ up - on a tra - peze \_\_\_\_\_ did'. The piano accompaniment continues in the grand staff below, with a mezzo-forte (*mf*) dynamic.

Ch. 1

*mf*

5. som - er - saults one by one, \_\_\_\_\_ som - er - saults one by one \_\_\_\_\_ A

All Alto

The third system contains the fifth vocal line for Ch. 1. The vocal line is on a treble clef staff, starting with a quarter note. The lyrics are '5. som - er - saults one by one, \_\_\_\_\_ som - er - saults one by one \_\_\_\_\_ A'. The piano accompaniment continues in the grand staff below. The instruction 'All Alto' is written above the vocal line.

Text: From *Jelly Belly* (Macmillan of Canada, 1980); Key Porter, 2001.  
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Duration: c. 3' 30"

7 **Sop.** > **Alto** **Sop.** > (*smile for all verses*)

All Choirs

flea flew, a flea flew, a flea flew, a flea flew.

9 **S&A** *f* *p*

All Choirs

a flea flew, \_\_\_\_\_ and then there were none.

11

Ch. 2

15 *f*

Ch. 2

2. Four fat frogs on tum - ble - down logs did

Ch. 2

17

som-er-saults one by one, som-er-saults one by one.

*mf*

All Choirs

19

sop. and alto divisi as in verse 1 (whistle)

frog flew, a frog flew, a frog flew,

*mf*

All Choirs

21

S&A *f* *p*

a frog flew, and then there were none.

*cresc.* *p*

Ch. 3

23

*mf*