

# Suscepit Israel

from Magnificat  
SSA Treble Chorus and Keyboard

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Gospel of St. Luke

J. S. Bach (1685-1750)

Edited by JEAN ASHWORTH BARTLE

Musical score for Soprano I, Soprano II, Alto, and Keyboard, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *♩ = 60*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: Sus-ce - pit\_ Is - ra-el pu - e - rum\_ Sus-ce - pit\_ Sus-ce - pit\_ Is - ra-el.

Musical score for Soprano I, Soprano II, Alto, and Keyboard, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *♩ = 60*. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: su - um. Sus-ce - pit\_ Is - ra-el, sus-ce - pit\_ Is - ra-el pu - e - rum\_ su - um. pu - e - rum\_ su - um. Sus-ce - pit\_ Is - ra-el, sus-ce - pit\_ Is - ra-el.

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Duration: c. 2 minutes

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Is - ra - el, sus - ce - pit — Is - ra - el, sus - ce - pit —  
 Sus - ce - pit — Is - ra - el, sus - ce - pit — Is - ra - el,  
 Sus - ce - pit — Is - ra - el — pu - e - rum — su - um, — sus -

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Is - ra - el — pu - e - rum — su - um, sus - ce - pit, sus - ce - pit Is -  
 sus - ce - pit — Is - ra - el, — sus - ce - pit Is - ra - el  
 ce - pit Is - ra - el, sus - ce - pit — Is - ra - el —