

# Vestigia (footprints)

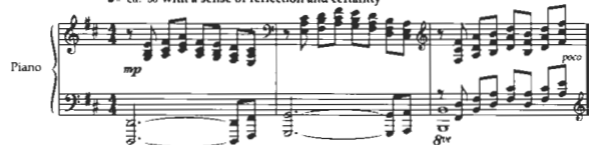
Treble Chorus, SSAA and Piano

BLISS CARMAN (1861-1929)

ELEANOR DALEY (b. 1955)

$\text{♩} = \text{ca. } 58$  with a sense of reflection and certainty

Piano



mp

poco

8va

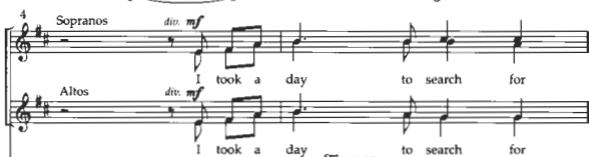
The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef, while the left hand plays a similar pattern in a bass clef. The music is marked *mp* and *poco*. There are some markings like '8va' and '8vb' at the bottom of the staves.

4 Sopranos *div. mf*

I took a day to search for

Altos *div. mf*

I took a day to search for



The vocal entries for Sopranos and Altos are shown on two staves. Both parts are marked *div. mf*. The lyrics are "I took a day to search for". The music is in a treble clef with a key signature of one sharp (F#).

4

cresc.



The piano accompaniment for the vocal entries is shown on two staves. It features a rhythmic pattern of eighth notes in both hands. The music is marked *cresc.* and includes markings like '8va' and '8vb' at the bottom of the staves.

6

God, But as I trod through woods un-

God, and found him not as I trod by rock-y ledge.



The vocal entries for Tenors and Basses are shown on two staves. The lyrics are "God, But as I trod through woods un-" and "God, and found him not as I trod by rock-y ledge.". The music is in a treble clef with a key signature of one sharp (F#).

6



The piano accompaniment for the vocal entries is shown on two staves. It features a rhythmic pattern of eighth notes in both hands. The music is marked *cresc.* and includes markings like '8va' and '8vb' at the bottom of the staves.

8

tamed, ——— I saw his foot-prints in the  
 tamed, ———

just where one scar-let li-ly flamed, I saw his foot-prints in the

8<sup>va</sup>

8<sup>ve</sup>

11

sod. Then  
 sod. Then

11

loco *mp*  
 loco

*unis. mf*

13

sud-den-ly, — all un-a-ware, a  
 sud-den-ly, — all un-a-ware, Far off in the sha-dows where a

13

8<sup>va</sup> loco

*div.*

16

sol - i - ta - ry her - mit thrush sang thru the ho - ly

sol - i - ta - ry her - mit thrush sang thru the ho - ly

16

18

twi - light hush, I heard his voice

twi - light hush, I heard his voice

18

20

voice u - pon the air

u - pon the air

u - pon the air

u - pon the air

20