

Hinshaw Music Sacred , May 2007

- HMC2009** **My Faith Has Found A Resting Place** (*D. Schwoebel*, TTBB, keyboard) **1.55**
- Originally for mixed voices (HMC1337), this setting for male voices is a real winner for large festival choruses. Accompanied by piano in a style we so fondly associate with David Schwoebel
- HMC2088** **In The Seasons Of Our Silence** (*S. Ford*, SATB, Keyboard, opt violin or flute) **1.80**
- Sandra Ford is masterful with a melody. Here, she sets texts from Acts and Romans for mixed chorus with keyboard and optional violin or flute. The choral textures are varied throughout and the lovely melody always predominates. Quite a stirring work.
- HMC2101** **A Heart To Serve** (*V. Crescenz*, SATB, piano) **1.55**
- This piece is based on the traditional folksong O WALY, WALY and is arranged for mixed voices with piano. The text is taken from Psalms 37 and 51 and Deuteronomy 10:12. Would be highly effective on Maundy Thursday, during a period of renewal, or stewardship emphasis..
- HMC2103** **Sing Unto God** (*Handel/ arr. D. Stocker*, SATB, keyboard and opt. tpts) **1.90**
- This ever popular chorus from Handel's oratorio JUDAS MACCABAEUS is now available in an elegant scholarly edition by Dr. David Stocker. Makes a great concert opener.
- HMC2104** **Sinnuh Man** (*K. Potter*, TTBB, a cappella) **1.80**
- Originally for mixed voices (HMC1720), here Kenney Potter sets his original spiritual for male chorus. Try it with high school voices or adults.
- HMC2106** **Reason To Sing** (*D. Butler*, SSA(A), piano) **1.80**
- Looking for a piece for the women in your church choir? This energetic work is truly full of life and excitement. Give it a try on Music Ministry Sunday. Originally for mixed chorus (HMC1900).
- HMC2107** **Rock Of Ages** (*M. Cox*, SSAA, keyboard) **1.55**
- Though not the tune that we normally associate with this text, this one is truly beautiful. For women's voices with piano, the work is also available for mixed voices (HMC1539) or in a wonderful setting for male chorus (HMC1842).
- HMC2108** **Alleluia, Praise His Name** (*D. Lantz*, 2 Pt., keyboard & handbells) **1.55**
- Looking for an easy piece with handbells. This is it. This anthem has so many possibilities two part with keyboard and a very simple handbell part. Be creative.
- HMC2139** **Gift Of Love** (*Lovelace*, SATB, organ) **1.55**
- Austin Lovelace continue to provide us with works of classical beauty on texts of significance. This rather simple anthem is no exception. Try it during a stewardship emphasis or even Advent.

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HMC2140 **The Bedtime Prayer** (*M. Peterson, SATB (div.) a cappella*) **1.55**

This fine unaccompanied work for mixed voices divisi was the 2006 winner of the Chanticleer Student Composition Competition. The text, an old English prayer, is the familiar "Now I lay me down to sleep." For advanced choirs.

HMB256 **Te Deum** (*E. Daley, SATB(div.), organ*) **6.25**

Canadian composer Eleanor Daley is respected throughout the profession for her colorful and accessible choral writing. Her TE DEUM is a more advanced work for two mixed choruses with organ. Take note of the splendid clarity of the text. Try this work in a church choir festival or for a college/university event.

HMB257 **St. Leopold Mass** (*M. Haydn/ed. J. Bartle, SSA, keyboard*) **6.95**

Michael Haydn was the younger brother of Franz Joseph and was a church musician. This Mass was Michael's final work and written for the Salzburg Cathedral choristers. Scored for three part treble chorus, soloists, and keyboard or chamber orchestra, the nearly twenty minute work is a fine addition to the repertoire for this genre.

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HMC2120 **In Yourself Believe** (*T. Shelton, SAA, piano and opt. wind chimes*) **1.55**

Tom Shelton is a master writer for young voices. This work for three part treble chorus with piano and optional wind chimes is no exception.

HMC2122 **The Lonesome Dove** (*M. Larkin, SATB, piano*) **1.55**

This secular work for mixed voices with piano is based on an Appalachian folk tune. Try it with high school voices or a community chorus.

HMC2137 **We Sing Through The Rain** (*E. Rentz, 2 Pt. treble, piano*) **1.80**

Maribeth Yoder White's series (Accent on Young Voices) brings us another great work with practical performing suggestions included. We welcome Earlene Rentz to the Hinshaw catalogue.

HMC2138 **Now Is The Hour** (*D. de Warrenne, SATB, solo, piano*) **1.80**

British composer David de Warrenne has arranged this traditional Maori work for mixed voices with piano. The piece would make a marvelous graduation anthem.

HMC2139

Gift of Love / Lovelace / SATB Chorus and Organ

\$1.55

HMC2122

The Lonesome Dove / Larkin / SATB Chorus and Piano

\$1.55

HMC2120

In Yourself Believe / Shelton / 3 part Treble Chorus, SAA with Piano and optional Windchimes

\$1.55

HMC2108

Alleluia, Praise His Name / Lantz / 2 part Chorus (any combination) and Keyboard, with optional Handbells

\$1.55

HMC2107

Rock of Ages / Cox / Treble Chorus, SSAA and Keyboard

\$1.55

HMC2106

Reason To Sing / Butler / Treble Chorus, SSA(A) and Piano

\$1.80

HMC2103

Sing Unto God / Handel - Ed. & Arr. Stocker / SATB Chorus and Keyboard, with optional 2 Trumpets (in C)

\$1.90

HMC2101

A Heart To Serve / Crescenzi / SATB Chorus and Piano

\$1.55

HMC2088

In The Seasons of Our Silence / Ford / SATB Chorus and Keyboard with Optional Violin (or Flute)

\$1.80

HMC2009

My Faith Has Found A Resting Place / arr. Schwaebel / Male Chorus TTBB and Keyboard

1.55

HMC2138

Now is the hour / arr. de Warrenne / SATB Chorus with solo and Piano

\$1.80

HMC2137

We Sing Through the Rain / Remitz // 2 part Treble Chorus and Piano

1.80

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A CHORAL SERIES

Maribeth Yoder-White
Editor