

CONSTELLATION

For Mixed Voices, S.A.T.B. (div.) a cappella

SARA TEASDALE

to Flora Majumder

1. From the Sea

FRANK TICHELI

Soprano
For us no star-light stilled.

Alto
For us no star-light stilled

Tenor
For us no star-light

Bass
For us no star-light

Keyboard
(for rehearsal only)

pp $\text{♩} = 69-72$

5

the A-prim fields, No birds a-woke in

the A-prim fields, No birds a-woke in

stilled the A prim fields, No birds a-woke in

stilled A prim fields, No birds a-woke in

HPC7100

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2. The Falling Star

SARA TEASDALE

FRANK TICHELI

♩ = c. 104 With crisp and quiet energy

Soprano *p*
 I saw a star... slide down... the sky, I

Alto *p*
 I saw a star... slide down... the sky, I

Tenor *p*
 I saw a star... slide down... the sky, I

Bass *p*
 I saw a star... slide down... the sky, I

♩ = c. 104 With crisp and quiet energy

Keyboard
 (for rehearsal only) *p*

4

saw a star slide down the sky, down the sky, *p*

saw a star slide down the sky, down the sky, *p*

saw a star slide down the sky, down the sky I saw a star, *mf*

saw a star slide down the sky, down the sky, *p*

mf

3. There Will Be Stars

SARA TEASDALE

FRANK TICHELI

p *mf* *p* *mf* *p* *mf* *p* *mf*

♩ = c. 54 *♩* = c. 72

Soprano
There will be stars o - ver the place for - ev - er.

Alto
There will be stars o - ver the place for - ev - er.

Tenor
There will be stars o - ver the place for - ev - er.

Bass
There will be stars o - ver the place for - ev - er.

Keyboard
(for rehearsal only)

5 *p* *mf* *p* *mf* *p* *mf*

Though the house we loved and the street we loved are lost.

Though the house we loved and the street we loved are lost.

and the street we loved are lost.