

MOONGLOW

3

for S. A. B. voices, accompanied*

Arranged by
RUSSELL ROBINSONWords by
EDDIE De LANGEMusic by
WILL HUDSON and IRVING MILLS

Freely (♩ = ca. 72)

Gm9 Gm9/F# Gm9/F C7/E Ebmaj7

mf

Musical notation for the piano introduction, showing the right and left hand parts. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SOLO
mf

4

Musical notation for the first vocal line, starting at measure 4. The melody is in the treble clef, and the lyrics are: "Like some-one that has-n't an-y coun-try, _____"

Dsus D Gm Eb7

Musical notation for the piano accompaniment corresponding to the first vocal line. It shows chords and a bass line in the left hand.

7

SOLO mf like a strang-er vis-it-ing from Mars, I went a-round a-lone, just

Musical notation for the second vocal line, starting at measure 7. The melody is in the treble clef, and the lyrics are: "like a strang-er vis-it-ing from Mars, I went a-round a-lone, just"

Gm Eb7 Edim7/Bb Cm/A

Musical notation for the piano accompaniment corresponding to the second vocal line. It shows chords and a bass line in the left hand.

Performance Time: approx. 2:40

*Available: SATB (A2307), SAB (D0733), StudioTrax CD (CD0350)

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D0733

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10 *rit.*

like a roll - ing stone, un - til I read a mes - sage in the stars.

10 Gm F#dim7 Gm7/F Eb9 Dsus D

13 **Swing** ($\sigma = \text{ca. } 112$)

mf **CHOIR, unison**

It must have been moon - glow way up in the

mf

Am9 Am7 Cm(#7) Cm6 G9/B

16

bluc. It must have been moon - glow

16 A9 Am9 D13