

THINK ON ME

Arranged by
GREG GILPIN

for 2-part (opt. SSA) voices, accompanied*

Words and Music by
ALICIA ANN SCOTT (1810-1900)

Slowly and freely (♩ = 50-55)

ACCOMP.

The piano accompaniment for the first system is in 4/4 time, marked *p*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

4 PART I
p

When I no more be - hold thee, Think on me,

PART II
p

When I no more be - hold thee, Think on me,

The second system shows two vocal parts (PART I and PART II) and the piano accompaniment. The vocal lines are in 4/4 time, marked *p*. The piano accompaniment continues with chords and moving lines, marked *p*.

8 *mp*

By all thine eyes have told me, Think on me. When

By all thine eyes have told me, Think on me.

The third system continues the vocal and piano parts. The vocal lines are in 4/4 time, marked *mp*. The piano accompaniment includes a *cresc.* marking and continues with chords and moving lines.

Performance time: approx. 4:27

* Available: SATB (A2207); SAB (D0634); 2-part, opt. SSA (E0586); StudioTrax Accompaniment CD (CD0218).

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12 *mp*

hearts are light - est, When eyes are bright - est, When

mp

When - hearts are light - est, When - eyes are bright - est,

12 *mp*

griefs are slight - est, Think on me.

mp

When - griefs are slight - est, Think on, think on me.

16

griefs are slight - est, Think on me.

mp

When - griefs are slight - est, Think on, think on me.

16

think, oh, think on

cresc. *mf*

think, oh, think on

20 *a tempo* *cresc.* *mf*

think, oh, think on

cresc. *mf*

think, oh, think on

20 *a tempo* *cresc.* *mf*

think, oh, think on

cresc. *mf*

think, oh, think on