

# THROUGH THE EYES OF A CHILD

for 2-part voices, accompanied\*

Words and Music by  
MARK BURROWS and  
GREG GILPIN (ASCAP)

Gentle ballad (♩ = ca. 80)

ACCOMP.

The piano accompaniment for the first system is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4 PART I 5 *p*

Do you still gaze in won - der at the stars up in the

PART II

The vocal parts for the first system are written in the same key and time signature. Part I begins at measure 4 and includes a measure rest for 5 measures before the first note. Part II is silent throughout this system. The lyrics are: "Do you still gaze in won - der at the stars up in the".

4 5

The piano accompaniment for the second system continues from the first system. It features similar melodic and harmonic patterns, maintaining the piano (*p*) dynamic.

8 sky?

Do you still dream of soar - ing as you watch the ea - gle

The vocal parts for the second system begin at measure 8. Part I includes a measure rest for 8 measures before the first note. The lyrics are: "Do you still dream of soar - ing as you watch the ea - gle".

8

The piano accompaniment for the third system continues, ending at measure 16. It maintains the gentle ballad style with a piano (*p*) dynamic.

Performance time: approx. 4:16

\*Available: SATB (A2288); SAB (D0716); 2-part (E0588); StudioTrax CD (CD0333)

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E0588

12 **13** *mp*

*mp* Can you still see the world for all the good it has to  
fly? Can you still see the world for all the good it has to

12 **13** *mp*

16 *p*

give? When you look at life through the eyes of a child,

16 *p*

give? When you look at life through the eyes of a child,

16 *p*

19 *poco rit.* *mp* **21** *a tempo*

that's when you truly live. Through the eyes of a

19 *poco rit.* *mp* **21** *a tempo*

that's when you truly live. Through the eyes of a

19 *poco rit.* *mp* **21** *a tempo*