

KEEP ON FOLLOWING THE STAR

for 2-part voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Gospel feel ($\text{♩} = \text{ca. } 104$)

ACCOMP.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) begins with a piano (*mf*) dynamic and features a melodic line with eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the musical texture from the first system, maintaining the same melodic and harmonic elements.

8 PART I *mf* 9
Keep on fol - low - ing, — keep on fol - low - ing, —

8 PART II *mf* 9
Keep on fol - low - ing, — keep on fol - low - ing, —

The vocal parts for the first system are labeled PART I and PART II. Both parts are marked with a piano (*mf*) dynamic. The lyrics are "Keep on fol - low - ing, — keep on fol - low - ing, —". A box containing the number "9" is placed above the first measure of each part.

The piano accompaniment for the second system continues the musical texture, providing accompaniment for the vocal parts.

Performance time: approx. 2:22

*Available: SATB (A2287); 3-part mixed (D0714); 2-part (E0589); StudioTrax CD (CD0330)

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79 *Hand claps to end*

fol - low - ing, — keep on fol - low - ing, — keep on fol - low - ing.

fol - low - ing, — keep on fol - low - ing, — keep on fol - low - ing.

79 *A cappella first time, through measure 86*

84 87

— the star of Beth - le - hem. Keep on fol - low - ing, — keep on

— the star of Beth - le - hem. Keep on fol - low - ing, — keep on

84 87 *Accompaniment reenters here first time.*

mf

89

fol - low - ing, — keep on fol - low - ing — the star of

fol - low - ing, — keep on fol - low - ing — the star of

89