

For Pat Johnson and Elaine Jones for lending me their room

## 14. Thanks All (A Round)

(Two Parts)

Tapping or clapping in a continuous eighth-note pattern sounds good on this one.

Moving along

Thanks, thanks, thanks, thanks, thanks all a-round,  
 thanks for the pad, \* thanks for the bed,  
 thanks for the mad things from your head I see all a-round.  
 (Yellow Springs, Ohio, 27 November 1969)

For Vince and Leslie Raimond

## 15. Here's To You (A Toast)

(Two Parts)

Words based on an inscription by Leslie Raimond in a book she gave to Vincent.

Flowing

Here's to you for the joy of life and the joy of  
 love you have giv - en me. Here's to  
 you, ah  
 ah  
 here's to you, here's to you,  
 ah

(7 December 1972)

## 6. Ding Dong

(Three Parts)

Lively

Ding dong ding dong ding dong ding dong

ding dong ding ding dong ding dong ding dong

(Around a campfire outside of Aspen, 1963)

For Maw's and Paw's birthdays

## 7. Fishes Blue

(Three Parts)

Flowing, not too fast

Fish - es blue glid - ing through sil - ent wat - ers of the deep blue

o - cean; birds a - bove sing - ing of end - less a - cres of the deep blue,

deep - blue sky and here whis - per you and I, be - tween - the

(12 July 1964)

For Vincent, on his sickbed

## 8. Persichetti

(Two Parts)

Peppy

No, no you can't keep a good man down, no, — not —

Per - si - chet - ti, Per - si - chet - ti, Per - si - chet - ti.

(20 December 1964)

## 9. Weeping Willow

(Two Parts)

Words by Susan and Peter Schickele

Slow, but flowing

Weep - ing wil - low, wav - ing wind; Swans glide smooth - ly

by, Blue sky, oh tell me where you've been.

(6 February 1966)