

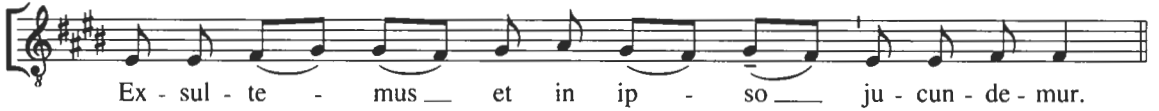
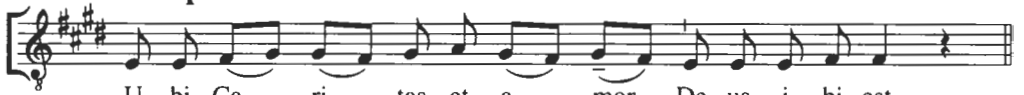
Richard H. Trame, S.J., in pace

Ubi Caritas et Amor

Antiphon

Morten Lauridsen

All Men



Adagio, flowing (♩ = ca. 56)

Soprano



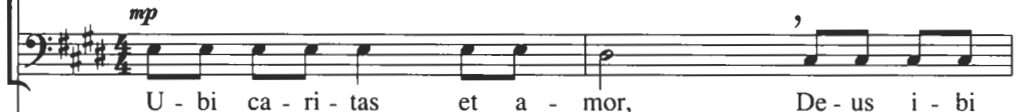
Alto



Tenor

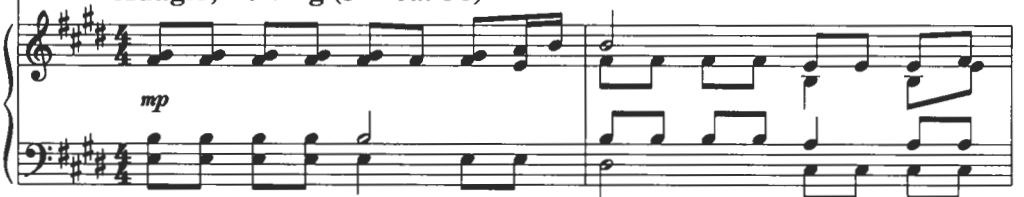


Bass



Adagio, flowing (♩ = ca. 56)

(for rehearsal only)



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est. Con-gre-ga-vit nos in u-num, con-gre-ga-vit nos in u-num Chris -

est. Con-gre-ga-vit nos in u-num, con-gre-ga-vit nos in u-num Chris -

est. Con-gre-ga-vit nos in u-num, con-gre-ga-vit nos in u-num Chris -

est. Con-gre-ga-vit nos in u-num, con-gre-ga-vit nos in u-num Chris -

6

rit. . . **A** A tempo

ti a - mor.

ti, Chris-ti a - mor.

ti, Chris-ti a - mor. U - bi ca - ri - tas et a -

ti, Chris-ti a - mor.

rit. . . **A** A tempo

9 *mp* U - bi ca - ri - tas et a - mor, et a - mor

mp u - bi ca - ri - tas et a - mor, et a - mor

mor. De - us i - bi est. Con - gre - ga - vit nos in u - num, con - gre - ga - vit nos in
Con - gre - ga - vit, con - gre - ga - -

mp Con - gre - ga - vit, con - gre - ga - -

12 *p* Chris - ti a mor.

p Chris - ti a mor.

p u - num Chris - ti a - mor.

p vit Chris - ti a mor.