

Commissioned by the Harvard Glee Club Foundation for the  
Harvard Glee Club, Jameson N. Marvin, Conductor

# Ave Dulcissima Maria

Morten Lauridsen

Finger Cymbals

5" 5"

Antiphon *mp* Moderately fast, flowing, tempo rubato

Tenor

Bass

*p*

A - ve, dul - cis - si - ma Ma - ri a, ve - ra spes et vi ta,

(no breath)

*rit.*

dul - ce re - fri - ge - ri - um! O Ma - ri a, flos vir - gin - i - um,

5" 5"

*attacca* 4/4

Meno mosso molto meno mosso. *rit. molto rit.*

o - ra, pro no - bis, Je sum, O Ma - ri a.

ve.

The entire work may be performed up a half or whole step if desired.

A chorister will strike the two finger cymbals on the edges.

The total duration of this antiphon is ca. 50".

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**A** Molto legato, tempo rubato ( $\text{♩} = \text{ca. } 52-56$ )

**B** a tempo

T1  
A - ve, a - - ve Ma - ri - a. A - ve, dul - cis - si - ma Ma -

T2  
A - ve, a - - ve Ma - ri - a. A - ve, dul - cis - si - ma Ma -

B1  
A - ve, a - - ve Ma - ri - a. A - ve, dul - cis - si - ma Ma -

B2  
A - ve, a - - ve Ma - ri - a. A - ve, dul - cis - si - ma Ma -

**A** Molto legato, tempo rubato ( $\text{♩} = \text{ca. } 52-56$ )

**B** a tempo

Piano  
(for rehearsal only)

5  
ri - a, a - ve, a - ve, a - ve dul - cis - si - ma Ma - ri -

ri - a, a - ve, a - ve, a - ve dul - cis - si - ma Ma - ri -

ri - a, a - ve, a - ve, a - ve dul - cis - si - ma Ma - ri -

ri - a, a - ve, a - ve, a - ve dul - cis - si - ma Ma - ri -