

Summer Is A-Coming In

(*Sumer Is Icumen In*)

for SAB* Voices *a cappella***

or accompanied with optional Flute (or Recorder) and Cello***

Modern English setting
by Patrick M. Liebergen

Anonymous, ca. 1250
Arranged by Patrick M. Liebergen

Energetically and dance-like ♩ = ca. 108–116

Keyboard

Baritone

Sing cuck - oo, oh, — sing cuck - oo! Sing cuck - oo, oh, — sing cuck - oo!
Sing cuc - cu, nu — sing cuc - cu! Sing cuc - cu, nu, — sing cuc - cu!

*Also available for Two-part any combination (CM8898).

**If performed *a cappella* (without keyboard), the performance may begin on m. 1 with flute and cello or on m. 25 with voice and optional instruments.

***Separate flute and cello parts are on pages 11 and 12 respectively.

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Soprano and Alto

33 *mf* unis.

Sum-mer is a-com-ing in, Loud-ly sing cuck-oo! Seed is grow-ing
 Su-mer is i-cu-men in, Lhu-de sing cuc-cu! Grow-eth sed, and

Baritone

Sing cuck - oo, oh, sing cuck - oo! Sing cuck -
 Sing cuc - cu, nu, sing cuc - cu! Sing cuc -

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in the mea-dow, woods all spring a-new, Sing cuck - oo!
 blow-eth med, and springth the wu-de nu. Sing, cuc - cu!

oo, oh, sing cuck - oo! Sing cuck - oo, oh,
 cu, nu, sing cuc - cu! Sing cuc - cu, nu,

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Now the sheep looks af-ter lamb, the cow looks af-ter calf,
 Aw-e ble-teth af-ter lombe, Lhouth af-ter cal-ve cu,

sing cuck - oo! Sing cuck - oo, oh,
 sing cuc - cu! Sing cuc - cu, nu,